

35c. FOR LADIES' MUFF.
How can we sell Muffs at this price? We must have the room and all Furs must go regardless of what they cost. We still have a good assortment of Fine Furs.

\$1.98 FOR LADIES' JACKET.
Black Cheviot Umbrella back, a very good garment and well worth double the money. We have some very good styles left in Fine Garments.

9c. CHILDREN'S UNDERWEAR.
Our stock of Children's Underwear is much larger than we want to carry, so have cut the price deep to close. White, 9c. up, and Gray and Black at cost.

25c. LADIES' AND MEN'S UNDERWEAR.
Greatest Bargain in this department ever offered. All grades of White, Gray and Scarlet; price astonishing.

\$16.75 No 3
\$16.75 Demorest
Sewing Machine.

AT WALTER'S,
128 Wyoming Ave.

The Duchess' Regiment.
Near the close of the last century rumors of a French invasion alarmed the country and roused military ardor to such an extent as to lead to fresh regiments being raised. The Duke of Gordon is said to have had a wager with the prince regent as to which of them would first raise a battalion, and that the fair lady reserved to herself the power of offering a reward even more attractive than the king's.

At all events, the duchess and Lord Huntly started off on their errand, and between them soon raised the required number of men. The mother and son frequented the fine young highlanders to come forward in support of king and country and to enlist in her regiment, and when all their arguments had failed, rumor stated that a kiss from the beautiful duchess won the doubtful recruit.

She soon announced to headquarters the formation of a regiment and entered into all the negotiations with the military authorities in a most businesslike manner, reporting that the whole regiment were highlanders save 35. Lord Huntly was given the first command of this corps, then and ever since known as the Ninety-second, or Gordon highlanders, and wearing the tartan of the clan—Alexander Macpherson.

Anonymous.
"What's the most insulting thing you can do to a man?" asked the janitor as one of the tenants entered the building.
"I don't know. I suppose an anonymous letter is about the most disagreeable thing known."

"That's it. I'll send you to Clancy. He way of insulting me last night he kept round an out the whiskey off me goat. O'll write him an anonymous letter. That he can make no mistakes if he feels like fighting, he go O'll sign me name till it."—*Washington Star.*

THEM FENCES.

They're changed things all around, dear wife, since you and I were young. I calculate, if they could do it, they'd even change our tongue. That's English, so I reckon. But they'll try and let it be. But the taking down them fences. Hez Jesus dumounded me!

Things that seemed mighty chipper And putty-in our day— Our children call old fashioned And certs 'em all away. The stuff they burn for rubbish We've loved for many a year. But the spin up them fences Seems most unbecoming queer!

They used to mark the boundary line At what the farmers' land, But now what's mine and what's his is hard to understand. It looks more monstrous, they say, For he's a full wall fence, An so the old snake fences They can't afford to keep!

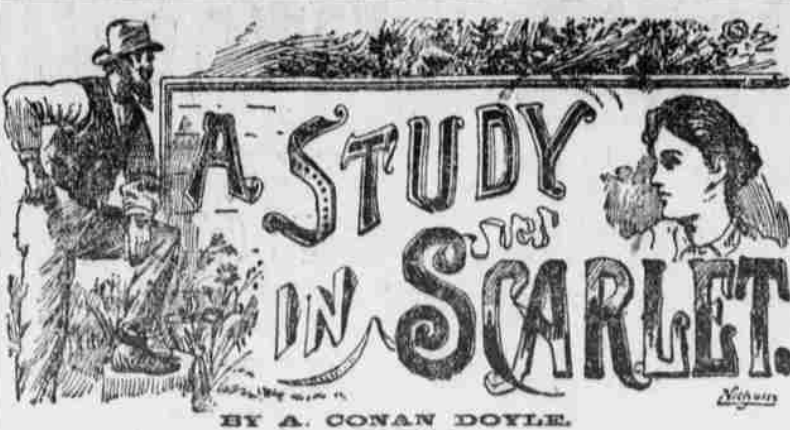
I know the young folks in our time Would trudge full many a mile, But allers had ter rest a spell In climbing up the stile. The boys and girls don't reckon on The mischief that they're doing Since they've took away them fences— It must spile half the fun!

And in the summer contrite time— The choosin' up ther mate— It must come most unkindly. Althow the front yard gate Not to swing upon its hinges With the gal you love the best. Since they've took away them fences Away with all the rest!

It's hard ter look around, dear wife, And see the hand up time. Yer miss the landmarks that we laid When we was in our prime. I suppose we're both old fashioned, too. We're growing old, you know; Since they've took away them fences, It's time fer us ter go!—*Yankee Blade.*

No other sarsaparilla has the merit to hold the confidence of entire communities year after year, as Hood's Sarsaparilla. It possesses curative powers peculiar to itself.

Hood's Pills are purely vegetable, carefully prepared from the best ingredients.



CHAPTER II.
THE SCIENCE OF DETECTION.
We met next day as he had arranged, and inspected the rooms at No. 221 Baker street, of which he had spoken at our meeting. They consisted of a couple of comfortable bedrooms and a single large, airy sitting-room, cheerfully furnished, and illuminated by two broad windows. So desirable in every way were the apartments, and so moderate did the terms seem when divided between us, that the bargain was concluded upon the spot, and we at once entered into possession. That very evening I moved my things round from the hotel, and on the following morning Sherlock Holmes followed me with several boxes and portmanteaus. For a day or two we were busily employed in unpacking and laying out our property to the best advantage. That done, we gradually began to settle down and to accommodate ourselves to our new surroundings.

Holmes was certainly not a difficult man to live with. He was quiet in his ways and his habits were regular. It was rare for him to be up after ten at night, and he had invariably breakfasted and gone out before I rose in the morning. Sometimes he spent his day at the chemical laboratory, sometimes in the dissecting-rooms and occasionally in long walks, which appeared to take him into the lowest portions of the city. Nothing could exceed his energy when the working fit was upon him, but now and again a reaction would seize him and for days on end he would lie upon the sofa in the sitting-room, hardly uttering a word or moving a muscle from morning to night. On these occasions I have noticed such a dreamy, vacant expression in his eyes that I might have suspected him of being addicted to the use of some narcotic had not the temperance and cleanliness of his whole life forbidden such a notion.

As the weeks went by, my interest in him and my curiosity as to his aims in life gradually deepened and increased. His very person and appearance were such as to strike the attention of the most casual observer. In height he was rather over six feet, and so excessively lean that he seemed to be considerably taller. His eyes were sharp and piercing, save during those intervals of torpor to which I have alluded; and his thin, hawk-like nose gave his whole expression an air of alertness and decision. His chin, too, had the prominence and squareness which mark the man of determination. His hands were invariably blotted with ink and stained with chemicals, yet he possessed of extraordinary delicacy of touch, as I frequently had occasion to observe when I watched him manipulating his fragile philosophical instruments.

The reader may set me down as a hopeless busybody, when I confess how much this man stimulated my curiosity and how often I endeavored to break through the reticence which he showed on all that concerned himself. Before pronouncing judgment, however, be it remembered how objectless was my life and how little there was to engage my attention. My health forbade me from venturing out unless the weather was exceptionally genial, and I had no friends who would call upon me and break the monotony of my daily existence. Under these circumstances I eagerly hailed the little mystery which hung around my companion, and spent much of my time in endeavoring to unravel it.

He was not studying medicine. He had himself, in reply to a question, confirmed Stamford's opinion upon that point. Neither did he appear to have pursued any course of reading which might fit him for a degree in science or any other recognized portal which would give him an entrance into the learned world. Yet his zeal for certain studies was remarkable, and when occasion arose his knowledge was so extraordinarily ample and minute that his observations have fairly astounded me. Surely no man would work so hard to attain such precise information unless he had some definite end in view. Desultory readers are seldom remarkable for the exactness of their learning. No man burdens his mind with small matters unless he has some very good reason for doing so.

His ignorance was as remarkable as his knowledge. Of contemporary literature, philosophy and politics he appeared to know next to nothing. Upon my quoting Thomas Carlyle, he inquired in the naivest way who he might be and what he had done. My surprise reached a climax, however, when I found incidentally that he was ignorant of the Copernican theory and of the composition of the solar system. That any civilized human being in this nineteenth century should not be aware that the earth traveled round the sun appeared to be to me such an extraordinary fact that I could hardly realize it.

"You appear to be astonished," he said, smiling at my expression of surprise. "Now that I do know it I shall do my best to forget it."

"To forget it!"
"You see," he explained, "I consider that a man's brain originally is like a little empty attic, and you have to stock it with such furniture as you choose. A fool takes in all the lumber of every sort that he comes across, so that the knowledge which might be useful to him gets crowded out, or at best is jumbled up with a lot of other things, so that he has a difficulty in laying his hands upon it. Now the skillful workman is very careful indeed as to what he takes into his brain-attic. He will have nothing but the tools which may help him in doing his work, but of these he has a large assortment, and all in the most perfect order. It is a mistake to think that that little room has elastic walls and can distend to any extent. Depend upon it, there comes a time when for every addition of knowledge you forget something that you knew before. It is of the highest importance, there-

fore, not to have useless facts elbowing out the useful ones."

"But the solar system!" I protested. "What the deuce is it to me?" he interrupted impatiently; "you say that we go round the sun. If we went round the moon it would not make a pennyworth of difference to me or my work."

I was on the point of asking him what that work might be, but something in his manner showed me that the question would be an unwelcome one. I pondered over our short conversation, however, and endeavored to draw my deductions from it. He said that he would acquire no knowledge which did not bear upon his object. Therefore all the knowledge which he possessed was such as would be useful to him. I enumerated in my own mind all the various points upon which he had shown me that he was exceptionally well informed. I even took a pencil and jotted them down. I could not help smiling at the document when I had completed it. It ran in this way:

SHERLOCK HOLMES—his limits.
1. Knowledge of Literature.—Nil.
2. Knowledge of Philosophy.—Nil.
3. Knowledge of Astronomy.—Nil.
4. Knowledge of Politics.—Feeble.
5. Knowledge of Botany.—Variable. Well up in vegetables, quite but not generally. Knows nothing of practical gardening.
6. Knowledge of Geology.—Practical, but limited. Tells at a glance different soils from each other. After tea he has every detail of every horror perpetrated in the century.
7. Knowledge of Chemistry.—Profound.
8. Knowledge of Anatomy.—Accurate, but unsystematic.
9. Knowledge of Sensational Literature.—Immense. He spends his hours in every detail of every horror perpetrated in the century.
10. Plays the violin well.
11. Is an expert single-stick player, boxer and swordsman.
12. Has a good practical knowledge of British law.

When I had got so far in my list I threw it into the fire in despair. "If I can only find what the fellow is driving at by recollecting all these accomplishments, and discovering a calling



HE WOULD CLOSE HIS EYES AND SCRAPLE CARELESSLY AT THE FIDDLE.

which needs them all," I said to myself, "I may as well give up the attempt at once."
I see that I have alluded above to his powers on the violin. These were very remarkable, but as eccentric as all his other accomplishments. That he could play pieces, and difficult pieces, I knew well, because at my request he has played me some of Mendelssohn's Lieder and other favorites. When left to himself, however, he would seldom produce any music or attempt any recognized air. Laying back in his arm chair or an evening he would close his eyes and scrape carelessly at the fiddle which was thrown across his knee. Sometimes the chords were sonorous and melancholy. Occasionally they were fantastic and cheerful. Clearly they reflected the thoughts which possessed him, but whether the music aided those thoughts, or whether the playing was simply the result of a whim or fancy was more than I could determine. I might have rebelled against these exasperating solos had it not been that he usually terminated them by playing in quick succession a whole series of my favorite airs as a slight compensation for the trial upon my patience.

During the first week or so we had no callers, and I had begun to think that my companion was as friendless a man as I was myself. Presently, however, I found that he had many acquaintances, and these in most different classes of society. There was one little, snail, rat-faced, dark-eyed fellow who was introduced to me as Mr. Lestrade, and who came three or four times in a single week. One morning a young girl called, fashionably dressed, and stayed for half an hour or more. The same afternoon brought a gray-headed, seedy visitor, looking like a Jew peddler, who appeared to me to be much excited, and who was closely followed by a slipshod elderly woman. On another occasion an old white-haired gentleman had an interview with my companion; and on another a railway porter in his velvet uniform. When any of these nondescript individuals put an appearance, Sherlock Holmes used to beg for the use of the sitting-room, and I would retire to my bedroom. He always apologized to me for putting me to this inconvenience. "I have to use this room as a place of business," he said, "and these people are my clients." Again I had an opportunity of asking him a point-blank question, and again my delicacy prevented me from forcing another man to confide in me. I imagined at the time that he had some strong reason for not alluding to it, but he soon dispelled the idea by coming round to the subject of his own accord.

It was upon the 4th of March, as I have good reason to remember, that I found somewhat earlier than usual, and found that Sherlock Holmes had not yet finished his breakfast. The landlady had become so accustomed to my late habits that my place had not been laid nor my coffee prepared. With an unreasonable petulance of mankind I rang the bell and gave a curt intimation that I was ready. Then I picked up a magazine from the table and attempted to while away the time with it, while my companion munched silently at his toast. One of the articles had a pencil mark at the heading,

and I naturally began to run my eye through it.

Its somewhat ambitious title was "The Book of Life," and it attempted to show how much an observant man might learn by an accurate and systematic examination of all that came in his way. It struck me as being a remarkable mixture of shrewdness and absurdity. The reasoning was close and intense, but the deductions appeared to be far-fetched and exaggerated. The writer claimed by a momentary expression, a twitch of a muscle or a glance of an eye, to fathom a man's inmost thoughts. Deceit, according to him, was an impossibility in the case of one trained to observation and analysis. His conclusions were as infallible as so many propositions of Euclid. So startling would his results appear to the uninitiated, that, until they learned the processes by which he had arrived at them, they might well consider him a necromancer.

"From a drop of water," said the writer, "a logician could infer the possibility of an Atlantic or a Niagara without having seen or heard of one or the other."



ONE MORNING A YOUNG GIRL CALLED FASHIONABLY DRESSED.

the other. So all life is a great chain, the nature of which is known whenever we are shown a single link of it. Like all other arts, the science of deduction and analysis is one which can only be acquired by long and patient study. It is a life long endeavor to allow any mortal to attain the highest possible perfection in it. Before turning to those moral and mental aspects of the matter which present the greatest difficulties, let the inquirer begin by mastering more elementary problems. Let him, on meeting a fellow-mortal, learn at a glance to distinguish the history of the man, and the trade or profession to which he belongs. Puerile as such an exercise may seem, it sharpens the faculties of observation and teaches one where to look and what to look for. By a man's finger-nails, by his coat-sleeve, by his boots, by his trousers, by the callouses of his fingers, by his shirt-cuffs—by each of these things a man's calling is plainly revealed. That all united should fail to enlighten the competent inquirer in any case is almost inconceivable."

"What ineffable twaddle!" I cried, slapping the magazine down on the table; "I never read such rubbish in my life."
"What is it?" asked Sherlock Holmes. "Why, this article," I said, pointing at it with my egg spoon as I sat down to my breakfast. "I see that you have read it, since you have marked it. I don't deny that it is smartly written. It irritates me, though. It is evidently the theory of some arm-chair loungers who involve all these neat little paradoxes in the seclusion of his own study. It is not practical. I should like to see him clapped down in a third-class carriage on the Underground, and asked to give the trades of all his fellow-travelers. I would lay a thousand to one against him."

"You would lose your money," Sherlock Holmes remarked, calmly. "As for the article, I wrote it myself."

"Yes, I have a turn both for observation and for deduction. The theories which I have expressed there, and which appear to you to be so chimerical, are really extremely practical—so practical that I depend upon them for my bread and cheese."

"And how?" I asked, involuntarily.
"Well, I have a trade of my own. I suppose I am the only one in the world. I'm a consulting detective, if you can understand what that is. Here in London we have lots of government detectives and lots of private ones. When these fellows are at fault they come to me, and I manage to put them on the right scent. They lay all the evidence before me, and I am generally able, by the help of my knowledge of the history of crime, to set them straight. There is a strong family resemblance about misdeeds, and if you have all the details of a thousand at your fingertips, it is odd if you can't unravel the thousand and first. Lestrade is a well-known detective. He got himself into a fog recently over a forgery case, and that was what brought him here."

"And these other people?"
"They are mostly sent out by private inquiry agencies. They are all people who are in trouble about something, and want a little enlightening. I listen to their story, they listen to my comments, and then I pocket my fee."

"But do you mean to say," I said, "that without leaving your room you can unravel some knot which other men can make nothing of, although they have seen every detail for themselves?"
"Quite so. I have a kind of intuition that way. Now and again a case turns up which is a little more complex. Then I have to bustle about and see things with my own eyes. You see, I have a lot of special knowledge which I apply to the problem, and which facilitates matters wonderfully. Those rules of deduction laid down in that article which aroused your scorn are invaluable to me in practical work. Observation with me is second nature. You appeared to be surprised when I told you, on our first meeting, that you had come from Afghanistan."

"You were told, no doubt."
"Nothing of the sort. I knew you came from Afghanistan. From long habit the train of thought ran so swiftly through my mind that I arrived at the conclusion without being conscious of intermediate steps. There were such steps, however. The train of reasoning ran: 'Here is a gentleman of a military type, but with the air of a military man. Clearly an army doctor, then. He has just come from the tropics, for his face is dark, and that is not the natural tint of his skin, for his wrists are fair. He has undergone hardship and sickness, as his haggard face says clearly. His left arm has been injured. He holds it in a stiff

and unnatural manner. Where in the tropics could an English army doctor have seen much hardship and got his arm wounded? Clearly in Afghanistan.' The whole train of thought did not occupy a second. I then remarked that you came from Afghanistan, and you were astonished."

"It is simple enough as you explain it," I said, smiling. "You remind me of Edgar Allan Poe's 'Dupin.' I had no idea that such individuals did exist outside of stories."

Sherlock Holmes rose and lit his pipe. "No doubt you think that you are complimenting me in comparing me to Dupin," he observed. "Now, in my opinion, Dupin was a very inferior fellow. That trick of his of breaking in on his friends' thoughts with an apropos remark after a quarter of an hour's silence is really very showy and superficial. He had some analytical genius, no doubt; but he was by no means such a phenomenon as Poe appeared to imagine."

"Have you read Gaboriau's works?" I asked. "Does Lecocq come up to your idea of a detective?"

Sherlock Holmes sniffed sarcastically. "Lecocq was a miserable bungler," he said, in an angry voice; "he had only one thing to recommend him, and that was his energy. That book made me positively ill. The question was how to identify an unknown prisoner. I could have done it in twenty-four hours. Lecocq took six months or so. It might be made a text-book for detectives to teach them what to avoid."

I felt rather indignant at having two characters whom I had admired treated in this cavalier style. I walked over



HE HAD A LARGE BLUE ENVELOPE IN HIS HAND.

to the window, and stood looking out into the busy street. "This fellow may be very clever," I said to myself, "but he is certainly very conceited."

"There are no crimes and no criminals in these days," he said, querulously. "What is the use of having brains in our profession? I know well that I have it in me to make my name famous. No man lives or has ever lived who has brought the same amount of study and of natural talent to the detection of crime which I have done. And what is the result? There is no crime to detect, or, at most, some bungling villainy with a motive so transparent that even a Scotland Yard official can see through it."

I was still annoyed at his bumptious style of conversation. I thought it best to change the topic.

"I wonder what that fellow is looking for," I asked, pointing to a staid, plainy-dressed individual who was walking slowly down the other side of the street, looking anxiously at the numbers. He had a large blue envelope in his hand, and was evidently the bearer of a message.

"You mean the retired sergeant of marines," said Sherlock Holmes. "Brag and bounce!" thought I to myself. "He knows that I cannot verify his guesses."

The thought had hardly passed through my mind when the man whom we were watching caught sight of the number on our door, and ran rapidly across the roadway. We heard a loud knock, a deep voice below, and heavy steps ascending the stair.

"For Mr. Sherlock Holmes," he said, stepping into the room and handing me the letter.

Here was an opportunity of taking the conceit out of him. He little thought of this when he made that random shot. "May I ask, my lad," I said, blandly, "what your trade may be?"

"Commissionaire, sir," he said gruffly. "Uniform away for repairs."

"And you were?" I asked, with a slightly malicious glance at my companion.
"A sergeant, sir, Royal Marine Light Infantry, sir. No answer? Right, sir."

He clicked his heels together, raised his hand in a salute, and was gone.

TO BE CONTINUED.

Ancient Hospitals.
Ancient Egyptian records are vague in their allusions to the treatment of the sick, but it seems likely from a legend which is given in the Papyrus Ebers, that a clinic existed in connection with the temple of Heliopolis. It is equally probable that, if the history of the temples of Asclepius could be unravelled, we should find that in them also a hospital supplemented the shrine, and that the sick who offered sacrifices there found something more than "faith healing" within their walls. But from none of these are our hospitals derived; they were destroyed or forgotten in the barbarian conquests, and so utter is the oblivion into which they fell that it is now an article of the popular creed that it is to Christians we owe the first idea of cure for the sick and afflicted.—*Quarterly Review.*

Sociable.
The following notice was posted up on a pleasure boat:
"The chairs in the cabin are for the ladies. Gentlemen are requested not to make use of them till the ladies are seated."—*Rappel.*

Beecham's pills are for biliousness, bilious headache, dyspepsia, heartburn, torpid liver, dizziness, sick headache, bad taste in the mouth, coated tongue, loss of appetite, sallow skin, when caused by constipation; and constipation is the most frequent cause of all of them.

Book free; pills 25c. At drugstores, or write B.F. Allen Co., 365 Canal St., New York.

Photographic Panorama OF THE WORLD'S FAIR Now Ready

Something new. It is a Great Education for any Man, Woman and Child who reads The Tribune and takes advantage of its Grand Offer.

It consists of Over Two Hundred Photographic Views of the Sights and Scenes of the World's Fair and Midway Plaisance.

It is Issued in Four Parts, or Portfolios.

Each Portfolio Contains Fifty or More Different and Distinct Pictures.

Over TWO HUNDRED Views Shown, No Two Alike.

All of the pictures are of equal interest and importance to complete this beautiful and exhaustive pictorial history of the World's Columbian Exposition.

Part One Contains Over Fifty Photographic Views.
Part Two Contains Over Fifty Photographic Views.
Part Three Contains Over Fifty Photographic Views.
Part Four Contains Over Fifty Photographic Views.
All Separate and Distinct Pictures. No Two Alike.

AT CHICAGO, Illinois, on the shore of Lake Michigan, from May 1 to October 30, 1893, stood the Magic City—the Dream City—that caused the whole world to halt and gaze in wonder and amazement. This was the crowning achievement in America's history of 400 years. Every nation from "Greenland's icy Mountains to India's Coral Strand," from darkest Africa to the islands of the sea poured forth their riches as tribute to the World's Columbian Exposition, that it should be the most marvelous display of ancient and modern times. All that the human brain had conceived, that human skill could execute, was there. All this wealth of the earth and genius of mind was concentrated there within an area of 633 acres, of which 250 acres were covered with buildings that alone cost Twenty-three Million Dollars. Only the spirit and the pictures of this, the eighth and greatest wonder of the world, remain with us. The spirit will make our nation greater and all humanity better, while the pictures make a pictorial history that will tell the story to all the children of men.

The Photographic Panorama of the World's Fair is designed to perpetuate the glories of the Magic City, for the entertainment of the multitudes and for the enlightenment of posterity. It presents vivid and realistic views of Grand Exposition Buildings, with their towers, pinnacles and glittering domes, pictures of State and Foreign Buildings, of massive Arches, of Colonnades and Peristyle, of noble Statuary and Egyptian Obelisks, of Sculpture and Mural Decorations, of jetting Fountains, of beautiful Interior Exhibits, of Venetian Gondolas, gliding over the deep Lagoons, of Pavilions, of Foreign Villages, of Cafes, of the Wooded Island, and many other attractions of the Dream City, including the famous Midway Plaisance, the bazaar of nations, or the side-shows of the World's Fair.

Every vestige of the World's Fair is fast passing away. Already fire has played havoc among the buildings, while a small army of men are at work removing everything in the form of Buildings and exhibits that was dear to the sight of the World's Fair visitors. But thanks to photography, it remains for the entertainment and edification of the multitudes and for posterity.

The "Photographic Panorama of the World's Fair" is a voluminous illustrated history of that great event. It is a history that is both highly entertaining to the young and old, and instructive to all. It is such a volume that should be in every patriotic home. In order to have a complete, continuous and connected history, it will be necessary to have all four parts.

CUT THIS OUT.

The Tribune Order
FOR
World's Fair Art Portfolio
IN FOUR PARTS.

COUPON, January 18, 1894.

Send or bring 3 Coupons of different dates, together with 10 Cents, and receive each part of Magnificent Photographs. No delay; no waiting, as each part is now ready.

THE TRIBUNE, Cor. Penn Ave. and Spruce St.

CUT THIS OUT.

All four parts are now ready to be delivered. There is, therefore, no delay incurred in waiting.

Each part can be obtained by cutting out three coupons of different dates, in this column, and sending 10 Cents (not stamps) with each three coupons.

The other Art Offers are still open.